

...huddled forward and nearly trans-  
 pired the men guarding the stage.  
 They screamed and shouted and  
 attempted to climb on the back of  
 their buddies.  
 Almost every man in the 10,000  
 had a camera.  
 Marilyn ran through three songs  
 from their recent movies until

that she was spending too

Marilyn, surrounded by  
 ing camera fans, rode to the stage  
 in a General Patton tank.  
 Covered with gooseflesh in the  
 chilly air, she put on her five-  
 minute stint and then boarded a  
 helicopter and flew to the U. S.  
 25th Division for her third show  
 of the day and fifth of the trip.



Combination of an updraft and the shapely proportions  
 of Marilyn Monroe provide ingredients for fetching pic-  
 ture as hundreds of movie fans gathered in early hours  
 of Manhattan morning to watch shooting of a movie scene.

LESTER SWEYD COLLECTION

TEINPO

DECEMBER 27, 1954

## GIs 'Retreat' For Marilyn

Leave Weapons, Bunkers  
In Korea as Film Star  
Rides By in Open Jeep

By James Morrissey  
 (United Press Staff Correspondent)  
 WITH MARILYN MONROE IN  
 KOREA, Feb. 18. Soldiers aban-  
 doned weapons and bunkers and  
 stumbled down Korea's frozen hills  
 to greet Marilyn Monroe today in  
 the biggest retreat from prepared  
 positions since the Chinese offen-  
 sive of 1950.

Spreading havoc as she went, the  
 sweater-clad pinup girl stood bare-  
 headed in an open jeep and drove  
 eight miles through the 25th U. S.  
 Infantry Division. She later was to  
 visit the 2nd Division.

Men of the famed 27th Regi-  
 ment, known as the "Wolfhounds,"  
 lived up to their name as they  
 raced downhill in a baying tide of  
 beauty-starved soldiers.

Marilyn, on the third day of  
 her "something for the boys" tour  
 of Korea, waved, smiled, posed and  
 threw kisses as a parka-clad sol-  
 diers swarmed tightly around her.  
 Every man had a camera.

### Wears Jacket

It was a crisp, bright morning  
 and Marilyn was wearing a blue  
 Air Force jacket loosely over her  
 tight black sweaters and snug,  
 Army-issued wool slacks.

She let "Wolfhound" M/Sgt.  
 Guy Morgan, Marion, N. C., tie a  
 blue regimental scarf around her  
 neck.

"What's the matter, Morgan?" a  
 buddy yelled. "You're shaking like  
 a leaf. It ain't that cold."

As Marilyn's jeep cavalcade  
 moved on, a unit of infantrymen  
 on a field training problem  
 spotted her platinum blond tresses  
 fluttering in the wind, abandoned  
 their weapons and massed against  
 rows of barbed wire entangle-  
 ments holding them back from the  
 road.

Sergeants yelled orders as the

## GIs 'Retreat' For Marilyn

(Continued from Page 1)

men tore their uniforms against  
 the wire.

The curvaceous movie star was  
 granting a glimpse of her beauty  
 to the hundreds of men who had  
 to man the line during her stage  
 appearances in the rear area.

Marilyn appeared yesterday be-  
 fore the 3rd Division and caused  
 a near riot at the 40th Division  
 when some 10,000 men threatened  
 to trample her military guard.

Midway through the 45-minute  
 soldier show that preceded Miss  
 Monroe's five-minute act, the huge  
 crowd began to become unruly.

They started to boo the soldiers'  
 entertainment efforts. Some spec-  
 tators hurled rocks onto the stage.

"Bring on Marilyn, bring on  
 Marilyn," the crowd chanted.

When the hail of rocks became  
 too heavy, Army authorities  
 stopped the preliminary show.

Then the famous calendar  
 beauty appeared, clad in a skin-  
 tight purple dress that revealed  
 much of her famous figure.

The men stormed toward the  
 stage.

One soldier was trampled in the  
 rush. He was rescued by his  
 friends and removed in an Army  
 ambulance.

The extent of his injuries and  
 his condition could not be im-  
 mediately learned.

Marilyn sang three songs, but  
 the shouts and cries from the  
 crowd nearly drowned out her  
 voice, even over the powerful  
 public address system.

At the end of her show Marilyn  
 was surrounded protectively by  
 members of the soldier show.

She bolted toward the back stage  
 door, where someone tossed an  
 Army parka over her bare  
 shoulders, and then jumped into a  
 military sedan which drove her  
 away.

It was the first time she did not  
 take a photographic encore to  
 allow camera fans to snap pictures,  
 and it was the second time in two  
 days that the preliminary soldier  
 show was stopped by unruly spec-  
 tators.

MORNING TELEGRAPH

FEBRUARY 18, 1954